

NEW FIREARMS COLLECTION TELLS STORY OF KENTUCKY SPORTSMEN

2007-2008 ANNUAL REPORT

THE KENTUCKY MILITARY HISTORY MUSEUM PRESERVATION PROJECT BEGINS

# CHRONCLE CONNECTIONS. PERSPECTIVE. INSPIRATION.

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This page: Trap shooting group, Frankfort, Ky., ca.1880. KHS Collections. Cover: Detail of shotgun owned or made by Benjamin Mills. Donated by Dr. Glenn and Judy Marsh, 2008.19.10.

# LOOKING FORWARD AND GLANCING BACK

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Thanks to the efforts of many people, this has been a year of significant accomplishments for the Kentucky Historical Society (KHS)! Among them— the completion our first major travelling exhibition, the substantial commitment to placing KHS collections on line, surpassing the eight million dollar milestone in our Campaign for Kentucky: Thomas D. Clark Education Challenge and presenting a major educational display at the Kentucky State Fair.

Beyond the Log Cabin: Kentucky's Abraham Lincoln, our bicentennial exhibition, opened in October and if you haven't had a chance to experience it yet, I hope you'll do so soon. This exhibition is receiving high praise. The entire project—which includes the travelling exhibition, the new HistoryMobile exhibit, and the Museums-To-Go displays - is the culmination of more than two years of hard work. My sincere thanks to the numerous KHS staff involved and to the James Graham Brown Foundation for its most generous support!

The Kentucky Historical Society collections serve as the bedrock of our work. In each issue of the Chronicle, we share the new aquisitions. I'm delighted to inform you that Dr. Glenn and Judy Marsh recently gave KHS a wonderful nineteenth-century firearm collection. You'll learn more about this and other collections in this issue.

Please know that the Kentucky Historical Society and our Foundation value your investment in our mission. As a Kentucky Historical Society member, you'll also be able to review our 2007-08 annual report inside this issue. It is your involvement and support that helps the Society remain the recognized leader in helping people understand, cherish, and share Kentucky's stories!



Thank you and happy holidays to you and your families.

Kent Whitworth

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**Assistant Director** Kentucky Historical Society Marilyn A. Zoidis

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Editor Lisa Summers Cleveland

Contributors Laura Coleman Jennifer Duplaga Betty Fugate Gretchen Haney Lauren Medley John Moreland

Sarah Schmitt Katie Skidmore Andrew Stupperich Samuel Richardson James E. Wallace

Design Studio Director Scott Alvey

Art Direction Charley Pallos

Amy Crittenden

**Photography** Bob Gates Kevin Johnson Donna Neary Charlene Smith Lee P Thomas

Circulation Manager Leslie Miller

# Kentucky Historical Society

Fall 2008. The Chronicle is published by the Kentucky Historical Society (KHS), Frankfort, Kentucky. It is a periodical for KHS members and friends that builds awareness of the mission of the Kentucky Historical Society as it engages people in the exploration of the diverse heritage of the commonwealth. The Chronicle reports how the comprehensive and innovative services, interpretive programs, and stewardship of the Society are providing connections to the past, perspective on the present, and inspiration for the future. If you are interested in making a bequest to the Society's work, use our full legal address: Kentucky Historical Society Foundation, 100 West Broadway, Frankfort, KY 40601. Send all address changes to: The Chronicle, Kentucky Historical Society, 100 West Broadway, Frankfort, KY 40601. Web site: www. history.ky.gov. Email: KHSmembership@ky.gov







# BEYOND THE LOG CABIN OFFERS UNIQUE INSIGHT INTO LINCOLN'S KENTUCKY CONNECTIONS

Imagine Abraham Lincoln. Now, during the bicentennial commemoration of his birth, prepare to see Lincoln differently. Beyond the Log Cabin: Kentucky's Abraham Lincoln, opened October 20 at the Thomas D. Clark Center for Kentucky History in Frankfort.

The state's signature Lincoln exhibition, Beyond the Log Cabin will remain on display at the Center through June 6, 2009, and will then travel to The Speed Art Museum in Louisville and the Highlands Museum & Discovery Center in Ashland in 2009-10.

Beyond the Log Cabin is the culmination of two years of research, planning, and effort on the part of Kentucky Historical Society staff and others. This impressive exhibition illuminates Lincoln's connections with Kentucky, the perspective his Kentucky friends and acquaintances provided to his life and actions, and the inspiration his legacy continues to contribute to American ideals.

Taking a broad view of Kentuckians' perceptions of Lincoln from the assassination to the current bicentennial commemoration, Beyond the Log Cabin explores the complex relationship between Lincoln and his native state and features unique artifacts gathered from repositories and collections across the nation. Adults and children have enjoyed the engaging imagery, artifacts, and interactive activities that present the untold story of Lincoln's lifelong engagement with Kentucky and Kentuckians.

Special features of the exhibition include "Dealing with Kentucky," an

interactive card game that explores the president's relationship with Kentucky during the Civil War, Lincoln's pocket watch, an embroidery stitched by Mary Todd Lincoln, a Lincoln campaign lantern, and much more. Families have enjoyed the educational activities offered in association with the exhibition, including a new History Zone, Hands-On History Cart, and two Museum Theatre pieces.

"Museums and historical societies in Kentucky and beyond have been very generous in loaning high-quality artifacts and images for this important exhibition," said Marilyn Zoidis, assistant director at the Kentucky Historical Society. "Pieces never presented together provide a unique story of Lincoln and Kentucky. They help to make Beyond the Log Cabin a signature exhibition."

Beyond the Log Cabin: Kentucky's Abraham Lincoln was designed by Gallagher & Associates, an international design firm acclaimed for its work on exhibitions and museum projects at the Smithsonian Institution, the Library of Congress, and others.

"This exhibition is truly a must-see," said Kent Whitworth, executive director of the Kentucky Historical Society. "Response thus far has been tremendous."

Beyond the Log Cabin was made possible by generous support from the Kentucky Historical Society Foundation, the James Graham Brown Foundation, and the Kentucky Abraham Lincoln Bicentennial Commission.

# 2008 GALA HONORS DR. JOHN P. STEWART II, **NEW LINCOLN SOCIETY MEMBERS**

#### EVENT MARKS DEBUT OF LINCOLN EXHIBTION

Judy Marsh and her husband, Dr. Glenn Marsh, can summarize their experience at the 2008 Abraham Lincoln Society Gala in one word: splendid.

"The feelings we experienced and the thankfulness expressed to us by those in attendance could not have been more meaningful," they wrote. "The memories garnered from our first Lincoln Gala are in themselves a treasure for a lifetime."

The Marshes, along with the Rosenstein family, John E. and Joanne Tobe, Genevieve and the late Dr. Richard C. Brown, and Dr. John P. Stewart II and family were honored at the Gala.

The evening event on Monday, October 20, drew nearly 200 people to the Thomas D. Clark Center for Kentucky History, including Kentucky's First Lady, Jane Beshear,

The Abraham Lincoln Society, established in 1998, is comprised of philanthropic organizations, corporations, foundations, and individuals who demonstrate through generous gifts their commitment to the Kentucky Historical Society's mission. Each Lincoln Society member's cumulative lifetime giving equals \$25,000 or more.

Annually, the Kentucky Historical Society invites Lincoln Society members to its Gala event to acknowledge the contributions of its newest members and to express continued gratitude to existing members.

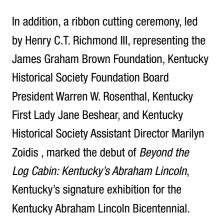
"Abraham Lincoln Society members are leaders," said James Wallace, executive director of the Kentucky Historical Society Foundation, "They view the Kentucky Historical Society as a trusted partner, an institution dedicated to saving and cherishing Kentucky's history for today's and tomorrow's Kentuckians. We were delighted to unite with more than two-hundred of these friends and supporters during the Lincoln Gala. These Kentuckians cherish the commonwealth's history and want to support KHS's efforts to save and share it."

At the 2008 Gala, the Lincoln Society paid special tribute to Dr. John P. Stewart, II, a founding Lincoln Society member, and the five generations of the Stewart family who have so passionately exemplified their commitment to the Stewart Home School and the Kentucky Historical Society's mission.

Dr. Stewart and his son, Charles W. Stewart, serve as active members of the KHS Foundation board, and their continued leadership has enabled the Society to raise sufficient funds to acquire collections, offer exhibitions, and provide educational programming.

New Lincoln Society inductees for 2008 include Dr. Glenn and Judy Marsh; Jacob and Edith Horn, Irma and Irv Rosenstein, Rob Rosenstein and his wife, Dr. Kim Clawson, Ann Rosenstein Giles and her husband, Bill Giles; John E. and Joanne Tobe; and Genevieve Brown and the late Dr. Richard C. Brown.

Among the highlights of the evening was the establishment of the "Kentucky Treasures Endowment," a restricted endowed fund to purchase, preserve and present Kentucky artifacts and collections. The fund was made possible by a generous bequest from the estate of Dr. Richard C. Brown, Danville.



"Without a doubt, the Lincoln exhibition is a marvelous tribute to our Commonwealth and to one of its favorite sons," said Judy Marsh, a 2008 Lincoln Society inductee.

The exhibition, made possible through the generous support of the James Graham Brown Foundation, will remain at the Thomas D. Clark Center for Kentucky History until June 6, 2009. It will then travel to The Speed Art Museum in Louisville, and will also travel to the Highlands Museum & Discovery Center in Ashland, where it will remain until the end of the Bicentennial commemoration.











he Kentucky Historical Society's 8,000-square-foot Abraham Lincoln Experience was a huge hit with fairgoers at the 2008 State Fair, held in Louisville in mid-August.

This large exhibit area, produced by KHS in cooperation with the Kentucky State Fair Board, featured a celebration and commemoration of "all things Lincoln." Thousands of students and other fairgoers visited the area, enjoying a variety of Lincoln-related presentations and entertainment and learning details about Kentucky's native son and sixteenth president.

16,998 PEOPLE **TOURED THE** LINCOLN EXHIBIT IN THE KHS **HISTORYMOBILE DURING THE FAIR'S** TEN-DAY RUN.

Nearly 17,000 people toured the Lincoln exhibit in the KHS HistoryMobile during the fair's tenday run. Other KHS programs were equally successful.

KHS library staff kept track of the number of patrons who stopped by their table to learn about genealogy. In all, more than 1,800 people visited with KHS library staff, who spent one-on-one time with them and helped them delve into their own family history.

"The state fair is a really wonderful outreach opportunity not only for the library, but for the Society as a whole," said Sally Bown, reference librarian for KHS. "We had some really great discussions with so many people!"

Students at the fair enjoyed a variety of Lincoln-related games and activities in the KHS education area, including scavenger hunts and honing their log-cabin-building skills. Educational resource materials were provided for teachers who wish to continue exploring Lincoln's Kentucky connections in their own classrooms.

A theatre area, produced in conjunction with Kentucky Educational Television, showed segments of the popular KET production of Lincoln: "I, too, am a Kentuckian." Many patrons enjoyed the theater area, taking an opportunity to learn about Lincoln and to sit for awhile.

Rail-splitters, Lincoln interpreters, and Lincoln-era musicians drew large crowds, both in the KHS area and at the nearby Blue Ribbon Stage. An impressive rail fence was built during the fair. It proved so popular, staff arranged for it to be brought to Frankfort. The fence is now on display in the Cralle-Day Garden at the Thomas D. Clark Center for Kentucky History.

"Discovering Kentucky's Abraham Lincoln," a new Museums-to-Go panel exhibit, also made its debut at the fair. This five-panel mobile exhibit illustrates Lincoln's ties to his native state, with each panel dedicated to a different theme: "A Frontier Childhood," "Becoming President," "Ending

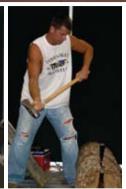


changed a great deal since 1909. The Birthplace Memorial, dedicated in 1911, captures the story of Lincoln's rise from log house to White House. Today, the meaning of the Lincoln story in Kentucky has expanded to include the ideals he fought for and his commitment to freedom.











Slavery," "Lincoln and Kentucky at War!" and "Remembering Lincoln Differently." The Museums-to-Go exhibit was especially popular during student scavenger hunts.

All of Kentucky's Lincoln sites were represented by banners in the KHS area, providing fairgoers with a comprehensive look at Kentucky's many Lincoln connections throughout the state. Patrons also collected information about the Lincoln Heritage Trail, in anticipation of exploring these other historic sites. The Kentucky Heritage Council and the Abraham Lincoln Birthplace National Historic Site maintained booths in the KHS area, providing information about their own Lincoln-related programs and sites.

The Abraham Lincoln Birthplace National Historic Site premiered its new Junior Ranger booklet at the fair. Nearly 3,000 students and teachers had an opportunity to learn about the National Park Service's Junior Ranger Program.

"As education specialist for the Abraham Lincoln Birthplace Site, I am pleased that many of the teachers I met at the fair are now planning to bring their classes to the park," said Stephen Brown. "We have had many families visit the park for the first time after learning about Lincoln's Birthplace while at the fair, and it is especially rewarding to have so many new Junior Rangers visit in order to receive their certificate and badge."

Fairgoers also showed their support for the Lincoln experience by

purchasing more than \$15,000 in Lincoln-related merchandise in the Society's temporary store area. Books, tee-shirts, golf balls, and top hats were popular items.

The store itself was flanked by large images of artifacts from the Beyond the Log Cabin: Kentucky's Abraham Lincoln exhibition, now on display at the Thomas D. Clark Center for Kentucky History.

The Kentucky's Abraham Lincoln Experience at the fair was made possible by support from the Kentucky Abraham Lincoln Bicentennial Commission. Support for Museums-To-Go was provided by the James Graham Brown Foundation. Thanks also to Kentucky Educational Television, the Kentucky Heritage Council, the Kentucky Arts Council the Kentucky Humanities Council, Inc. and the Abraham Lincoln Birthplace National Historic Site

THE EXHIBIT PROVIDED FAIR VISITORS WITH AN **OPPORTUNITY TO EXPERIENCE** THE LINCOLN ERA WITH A WHOLE NEW PERSPECTIVE. IT WAS A GREAT ADDITION TO OUR AWARD-WINNING **EDUCATIONAL** 

- Corinne Fetter, Director of Expositions Kentucky State Fair Board

PROGRAM.

# YOU'RE INVITED TO FAMILY FUN DAY!

#### SPECIAL GUESTS INCLUDE ABRAHAM LINCOLN. MARY TODD LINCOLN, AND CLIFFORD THE BIG RED DOG!

Put on your stovepipe hats and join the Kentucky Historical Society and Clifford the Big Red Dog in celebrating the 200th birthday of Abraham Lincoln, Kentucky's most famous native son!

The Family Fun Day event will take place Saturday, February 14, from 10 a.m. to 2 p.m. at the Thomas D. Clark Center for Kentucky History. The event is free for children of all ages. The star of the Family Fun Day event, Clifford, is based on the book Clifford the Big Red Dog, published in the early 1960s. Clifford was designed to teach children about humble beginnings and acceptance, both traits reminiscent of the nation's 16th president.

In addition to a special appearance by Clifford, the day will include hands-on activities such as pumpkin-seed planting, quill writing, and period games. Guests can also enjoy informal performances by Abraham and Mary Todd Lincoln presenters Jim Sayre and Glena Holloway. The Berea Festival Dancers will perform special period dances from the Lincoln era and visitors can experience a special KHS Museum Theatre performance too.

"We're very excited to offer this opportunity at the Center for Kentucky

History in Frankfort," said KHS Executive Director Kent Whitworth. "We expect this to be a memorable and funfilled event for children and their families."

> Family Fun Day is presented by the Kentucky Historical Society in partnership with **Kentucky Educational Television. To find** out more about Family Fun Day, and to see a tentative schedule of events, visit www. history.ky.gov or www.kylincoln.org.





THE BIG RED DOG

Sponsored by

Kentucky Historical Society















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# ANNUAL REPORT 2007 - 2008

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#### CELEBRATING A YEAR OF ACCOMPLISHMENT

As of July 1, 2007 and the start of the Foundation's fiscal year the Thomas D. Clark Campaign had realized \$7.3 million, some \$300,000 over the base goal of \$7 million. As of November 2008, a total of \$8,125,629 has ben raised. The Foundation conducted its second phonathon in late January and early February. The project enlisted the aid of board members, staff, and volunteers and raised over twice the \$15,000 original goal to realize \$32,520 in gifts and pledges.

During the year Foundation staff and board leaders raised a total of \$252,236 to surpass the \$250,000 goal for the 2008 annual fund drive. Some 681 gifts from over 600 donors made the year one of the most productive for the organization. Once again board members of the Foundation and the KHS Executive Committee realized 100 per cent participation in the annual fund drive. Annual Fund gifts helped pay for exhibitions, educational programming, outreach services, school admission scholarships, research fellowships, and other needs not met by state appropriations. During the fall of 2007 the Foundation bid adieu to Lisa Murphy, KHS Foundation annual fund coordinator. In March 2008 Ms. Julie Sutter joined the staff as our new annual fund campaign leader.

The organization launched an on-line giving and membership component to the KHS website. A database team was established to centralize the Society's numerous mailing and contact lists. Special events featured a tribute to Warren and Betty Rosenthal at the October 22nd, 2007 Abraham Lincoln Society Gala at the Thomas D. Clark Center for Kentucky History. The development team helped host a corporate familiarization tour of the Kentucky Folklife Festival for potential sponsors. The Saturday, June 7th Boone Day member and donor recognition event featured a program by Lila Bellando on Magic in the Weaving: The Churchill Weavers Collection Revealed.

During the year employee benefits were enhanced to include adding a 401K plan with matching benefit and a cafeteria-style health plan for KHS Foundation staff.

On many levels it was a banner year thanks to those, like you, who cherish Kentucky's history and to the dedication of the KHS Foundation board of directors and the organization's staff.

Yamus E. Wallace
KHS Foundation Executive Director

#### **Kentucky Historical Society Foundation Board Members**

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John R. Hall, Lexington

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Henry C. T. Richmond III, Lexington

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Kent Whitworth, Frankfort

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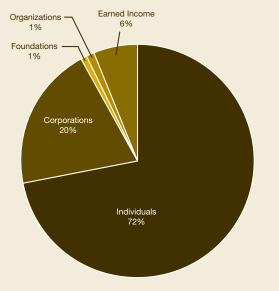
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J. David Smith. Lexington. Pro-bono counsel

Robert "Mike" Duncan, Inez representing Executive Committee

#### REVENUE BY SOURCE



	Amount	Percentage
Individuals	\$530,118	72%
Corporations	\$142,443	20%
Earned Income	\$45,392	6%
Foundations	\$10,300	1%
Organizations	\$4,575	1%

#### **FUND DISBURSEMENT**

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	Amount	Percentage		
		_	Tabel	
Total Programmatic	\$473,012	55%	Total	
<u> </u>			Endowment	
Total Operating	\$229,872	27%	13%	
Total Endowment	\$115,282	13%		
Total Fundraising	\$47,633	6%		
_				Total Programmatic
			/	55%
			Total Operating	
			27%	
			21 /0	
			/	



KHS Foundation Funding Makes a Difference

#### **SCHOOL GROUP VISITATION**

KHS uses the Elizabeth Lloyd Jones Youth Scholarship Fund to keep its pledge of ensuring all students access to the Society's education facilities and programs. Annually, \$25,000 is raised which pays admission fees for over 12,000 at-risk youth.

#### **OUR MISSION**

The Kentucky Historical Society engages people in the exploration of the commonwealth's diverse heritage. Through comprehensive and innovative services, interpretive programs, and stewardship, we provide connections to the past, perspective on the present, and inspiration for the future.

#### OUR VISION

The Kentucky Historical Society will be the recognized leader in helping people understand, cherish, and share Kentucky's

#### **Kentucky Historical Society Functional Leaders**

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#### **Marilyn Zoidis**

Assistant Director/ **Director of Museum Collections** 

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**Executive Director** Kentucky Historical Society Foundation

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#### **Gretchen Haney**

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#### Linda Redmon

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#### Lisa S. Cleveland

**Director of Communications** 

#### **Scott Alvey**

Director of Design Studio

#### Donna M. Neary

Director of Civil War



#### Kentucky Historical Society Foundation Gifts from Individuals

July 1, 2007 - June 30, 2008

Each year, the Kentucky Historical Society Foundation recognizes the generosity of KHS members and friends who make gifts to benefit KHS programs and services through annual giving, major gifts, planned giving, grants, and corporate matching gifts. Please note: This report reflects only those gifts received by the Foundation during the period July 1, 2007 -June 30, 2008. The outstanding balance on multi-year pledges is not reflected in this report.

#### Gifts of \$100,000 or more

Mr. Ralph G. Anderson Mr. Martin F. Schmidt

#### Gifts of \$25,000 to \$99,999

Dr. and Mrs. Richard C. Brown Mrs. Joan C. Day Mr. and Mrs. Thomas P. Dupree, Sr.

#### Gifts of \$10,000 to \$24,999

Mr. Robert E. Rich Warren and Betty Rosenthal Mr. William B. Sturgill

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# KENTUCKY HISTORICAL SOCIETY COLLECTIONS

#### KENTUCKY HISTORICAL SOCIETY ACQUIRES IMPRESSIVE FIREARMS COLLECTION

In September 2008 the Kentucky Historical Society received a significant collection of nineteenth-century sporting and hunting firearms. The collection is the generous gift of Dr. Glenn Marsh and his wife Judy of Lexington, Kentucky.

Dr. Marsh is an avid firearms collector and author of a number of articles tracing the history of Kentucky gunsmiths. He has a lifelong interest in shooting and has been a member of a number of muzzleloading and longrifle gun clubs throughout the country. Dr. and Mrs. Marsh are among the latest inductees into the Abraham Lincoln Society, which honors individuals who have made a significant commitment to the Kentucky Historical Society Foundation.

Dr. Marsh is also a storyteller with a trunk full of memories. He recounts numerous, often humorous, stories of his life in Kentucky, Alabama, and his years in the military in his book, *The Shortest Pencil*. It is fitting then that this collection tells the story not only about the craftsmen of Kentucky, but also the man who collected, researched, and now shares them with the people of Kentucky.

Though KHS has a strong military-weapons collection, the sporting and hunting firearm collection lacked the depth needed to tell the story of Kentucky sportsmen. This collection helps fill that void. Over thirty firearms from at least eight different Kentucky gunsmiths are represented. The most prominent among these is Benjamin Mills.

Mills (1810-1888) came to Kentucky around 1839, set up his shop, and began crafting some of the finest nineteenth-century Kentucky firearms. Working in Mason and Lincoln counties, by the early 1840s, Mills had

settled in Harrodsburg, Mercer County. In 1858, he became Master Armorer (assistant superintendent) at Harper's Ferry, Virginia. He resigned this post in the fall of 1859, but not soon enough to avoid being held hostage during John Brown's raid on the arsenal. Mills returned to Harrodsburg after his ordeal. He continued working in his gun shop during the Civil War and purchased additional land for a mill and distillery. The postwar period, however, was less profitable and Mills fell upon hard financial times. Around 1873, Mills moved his shop to Lexington, Kentucky, and continued to make firearms. Throughout his years in Kentucky, Mills trained numerous apprentices and influenced other gunsmiths. Those who used Mills's style include J. H. Wood, J. S. Short, and W.W. Meglone who are also represented in this collection.

While these utilitarian items provided food, protection, and sport for the owner, the firearm itself showcases the craftsmanship of nineteenthcentury Kentucky gunsmiths. Curly maple or walnut stocks form a base for brass and metal hardware. Checkering -- cut cross-hatching in the wooden stock -- provides a functional gripping area as well as a decorative finish. Scenes of hunters, dogs, and game birds engraved on lock plates and trigger guards give hints of function, while scroll and line engravings are purely decorative. Proud of their craftsmanship, gunsmiths usually stamped their names on lock plates and barrels.

Other firearms of interest in the collection are a Winchester Model 1892. purported to have belonged to Devil Anse Hatfield, and two modern rifles, one made by Dr. Marsh and the other by Colonel Van Divier founder of the Corps of Kentucky Longriflemen. The collection includes a number of accoutrements: powder horns, flasks, bullet molds, and shot pouches.

# MUSEUM & SPECIAL COLLECTIONS

The Kentucky Historical Society continually adds to its collections of historic materials. Photographs, documents, artifacts, and oral histories help keep Kentucky's rich past alive for future generations. A sample of the latest acquisitions are featured here.



#### Folk art sculpture of Dr. Thomas D. Clark by John F. Hendrickson, 2003

John F. Hendrickson, a member of the Pine Mountain Woodcarvers in Pineville, Kentucky, has created caricature carvings since the mid-1990s. This bust portrait of Dr. Thomas D. Clark, a prominent leader in preserving the history of the commonwealth, was created in 2003.

Donated by Mr. Bennett Clark. 2008.14



#### Prisoner of war spoon, 1945

During the Battle of the Bulge, Luther D. Oliver, Princeton. Kentucky. was captured by German forces. As a prisoner of war, he received this spoon to eat turnip soup. Oliver spent five months in captivity and lost sixty-seven pounds.

Donated by Randy D. Oliver, 2008.13



#### Hand-painted plate of capitol building, Frankfort, Kentucky, ca. 1910

Purchasing souvenir china that depicts local landmarks became popular in the late 1800s. This hand-painted plate, imported from Germany for R. Rogers and Sons, a Frankfort business, shows the newly-built state capitol. Donated by Dr. J. Kevin Graffagnino, 2008.11



#### Chinese Type 56 rifle, 1970

Estill R. McIntosh, of Booneville, Kentucky, served three tours of duty in Vietnam. He began shipping this rifle home to his mother piece by piece, then reassembled the weapon before returning for his third tour. In 1970, McIntosh was killed in action. KHS worked with the Bureau of Alcohol, Tobacco, Firearms and Explosives, to acquire the rifle. The shipment of weapons is illegal and is not condoned by the Society.

Donated by Tina Logan, 2008.20



#### Portrait of Emily Rebecca Calk, 1878

A collection of family portraits from the Mt. Sterling homestead of early settler William Calk has been added to the holdings of the Society. The donation includes this oil painting of Calk's granddaughter by self-taught Kentucky artist, William J. Fuqua. Donated by Helene Perkins, 2008.15



#### Avery H. Reed Fluorspar Mining Collection, 1911-2000

Avery H. Reed operated a fluorspar mine in western Kentucky in the 1920s. This collection includes materials collected by Reed and his family about the fluorspar industry in Kentucky, including maps, photographs, brochures, and correspondence. Donated by William Reed, 2008SC12



# Louisville City Railway Company bronze bell, 1864-

The Louisville City Railway Company, incorporated in 1864, was one of three animal-powered railway systems in post-Civil-War Louisville. By 1890, electricpowered railway cars forced the two remaining lines to consolidate. Service expanded past the city boundaries and encouraged suburbanization. The last Louisville animal-powered railway transportation ran in 1901. Kentucky Historical Society Purchase



#### Camp Zachary Taylor Panoramas, 1917

Camp Zachary Taylor opened in Louisville, Kentucky in 1917 as a training center for new soldiers preparing to fight in Europe in World War I. Two separate donations of Camp Zachary Taylor panoramas show the 1917 flag-raising at the camp, and the Auxiliary Remount Depot No 319, which trained there.

Donated by Olen Tinsley and Tressa Brown, 2008.026 and 2008.046



#### Dr. Lucien McDowell Collection, ca. 1870

This collection includes an autobiographical sketch written by Dr. Lucien McDowell about his experiences at the Battle of Vicksburg. Family photographs, documents and the McDowell family Bible are also included in the

Donated by James Belt, 2008.054



#### U.S. Bureau of Education Consolidation of Rural **Schools Glass Slides**

This collection of 59 glass slides accompanied a U.S. Bureau of Education lecture entitled "The Consolidation of Rural Schools." A printed copy of the lecture is included in the collection.

Donated by Newton and Joan Sanders, 2008.027

#### NOT PICTURED:

#### John H. Elliott letters

This collection consists of letters from John H. Elliott to his mother and sister, mostly written while he was stationed at Drew Field in Tampa, Florida, during World War II. Elliott, who was from Owingsville, Kentucky, served in a Signal Aircraft Warning regiment during the war.

Donated by Martha Francis, 2008SC09

#### E.A. Long ledgers

These two ledgers, dating from the late 1800s and early 1900s, document the activity on a farm owned by E.A. Long.

Donated by Sara Gentiluomo-Long, 2008.035

#### The Narcotic Farm

The Lexington Narcotic Farm Collection consists of 4.5 cubic feet of photographs, manuscripts, and films from the 1930s to the 1970s. The collection was produced by the staff and the patients throughout the years the facility existed, 1935-1975. Images from this collection are available online at www.history.ky.gov.

Donated by Sidney S. Louis.

#### **Charles Hockensmith collection**

This large collection consists of research files compiled by Charles Hockensmith of the Kentucky Heritage Council over the past twenty years. The files focus on industries, particularly millstone quarries. In addition to the files, the collection includes slides, photographs, geological reports, and copies of articles written by Hockensmith.

Donated by Charles Hockensmith/Kentucky Heritage Council, 2008.043





# KENTUCKY MILITARY HISTORY MUSEUM UNDERGOES PRESERVATION EFFORTS

The Kentucky Military History Museum (KMHM) is getting a facelift. After many years of changes, the Old State Arsenal will return to its turn-of-thecentury appearance.

Constructed in 1850, the museum is located on Arsenal Hill near downtown Frankfort. The building served as a warehouse for military equipment and munitions for the Kentucky State Guard. During the Civil War, it housed a cartridge factory that employed many women and became a point of defense for the capitol. A fire in 1933 destroyed the roof of the building and damaged the second floor but left the first floor intact. The building was used as a storage facility until being tapped as the Military History Museum in 1973.

The Kentucky Historical Society (KHS) and the Kentucky Department of Military Affairs has undertaken this project as part of an ongoing effort to protect this important Kentucky historical site. The Kentucky Historical Society Foundation funded a feasability study to help guide the work on this Kentucky treasure. The study was prepared by Milner & Associates.

Preservation work began on the exterior of the building in mid-October and will be completed in December 2008. Repairs to the Arsenal, which are being funded by the Kentucky Department of Military Affairs, will be completed in a manner that honors the historically significant building. This work builds on the interior rehabilitation, which began in November 2007 when the HVAC system was upgraded. The temporary closure of the museum provided the opportunity for a comprehensive assessment of the structure. The resulting study noted substantial damage to the masonry surrounding the museum windows, caused by the addition of iron bars at the turn of the century. Research revealed that the iron bars were added to the building in the 1920s and, therefore, were not original. Over time, the iron bars have caused the bricks around the windows and the mortar joints to loosen. After consulting with the Kentucky Heritage Council and K. Norman Berry Associates Architects, the determination was made that removing the iron bars was the best decision for the long-term preservation of this state treasure.

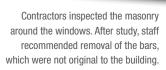
The planned work includes removing the bars, repairing the windows, repainting the trim to match its original color, and repairing the damaged masonry. These changes will stabilize the structure and serve as the first steps to returning the building to its former appearance. "Good stewardship of the building is paramount," said Bill Bright, Kentucky Historical Society curator. "The current renovations offer an opportunity to discover the history of the Old State Arsenal and to preserve it for future generations."

The fresh appearance of the Kentucky Military History Museum, listed in the National Register of Historic Places in 1973, will be in keeping with the mission of KHS to provide connections to the past, perspective on the present, and inspiration for the future. The Kentucky Military History Museum is part of the KHS campus and is operated jointly with the Department of Military Affairs.

During the closure for repairs, KHS will maintain its commitment to the preservation and presentation of Kentucky military history with a new exhibition that explores the commonwealth's proud and rich military history. Tentatively titled *Kentucky Treasures: The Military History* Collection, this exhibition is slated to open in 2009 at the Thomas D. Clark Center for Kentucky History.



Kentucky Historical Society staff members worked to carefully remove artifacts from the museum in prepartion for work to begin.



# KENTUCKY VETERANS **FUND NEW WEB SITE ON** KHS MILITARY HISTORY COLLECTIONS

The Kentucky Veterans Program Trust Fund Board awarded the Kentucky Historical Society (KHS) a gift of \$20,000 to create a new Web site that will profile the military history collections housed at KHS. The generous donation will allow KHS to share Kentucky's rich military history.

Set to launch in late 2009, the new Web site will accompany a special exhibition, Kentucky Military Treasures, at the Thomas D. Clark Center for Kentucky History. Through images, as well as artifacts, from KHS collections, the exhibition will showcase Kentucky's proud and rich military heritage. The Web site will ensure that these treasures, featuring all branches of the military and all wars in which Kentuckians have participated, are available to all Kentuckians.

The Web site and Kentucky Military Treasures demonstrate KHS's continued commitment to the preservation and presentation of Kentucky's military history while the Kentucky Military History Museum is closed for preservation work.

## **WORKSHOP EXPLORES COMPLEX TOPIC OF PROTECTING** THE COMMONWEALTH'S CEMETERIES

Issues of protecting and preserving family burial grounds drew more than seventy people to a day-long cemetery-preservation workshop, held on September 27 at the Thomas D. Clark Center for Kentucky History.

Throughout the day, genealogists, preservationists, archeologists, and government officials discussed the increasing problem of safeguarding the cemeteries and burial grounds of the commonwealth.

Attendees enjoyed University of Louisville Staff Archaeologist Phil DilBlasi's discussion of general cemetery-preservation issues, which also included a PowerPoint presentation of U of L students' works in progress. DilBlasi also answered audience questions concerning many different aspects of cemetery-preservation. Lisa Sanden, president of the Fayette County Cemetery Trust, shared general fundraising information and invited everyone in attendance to the cemetery's annual Dinner with the Dead.

Other speakers included Jim Kastner, director of the KHS reference library; Bill Morris, president of the Kentucky Genealogical Society; Lois Hubbard of the state Department of Transportation; Sheryl D. Meador of the Department of Vital Statistics; and Mary Hatton, of the Eastern State Hospital Preservation Project.

Topics of interest included the Society's collection of cemetery records, organizational involvement with cemetery-preservation, the permit process for moving a cemetery, and a special project involving cemeteries at a Kentucky hospital for the mentally challenged.

Ann Johnson, the KHS staff member who planned the workshop, said she was "delighted" by the response.

## KENTUCKY COMMUNITY SCHOLARS PROGRAM HELPS TRAIN OTHERS TO DOCUMENT LOCAL HISTORY AND TRADITIONS



Kentucky Community Scholars are working throughout the commonwealth collecting and preserving local history, identifying and documenting community traditions, and then presenting those traditions to the public.

Community Scholars are trained through their participation in workshops held throughout the state. These workshops are conducted by the Kentucky Community Scholars Program, an

outreach and educational curriculum of the Kentucky Folklife Program.

Through their participation, scholars learn the skills needed to conduct fieldwork and to help their communities explore and showcase local talent, folk traditions, and history.

Folklife Program Director Bob Gates and Folklife Specialists Sarah Schmitt and Mark Brown instruct scholars on folklife fieldwork methods and in the interpretation and presentation of folk culture.

Community Scholars sessions were originally held in Eastern Kentucky, but the most recent series of workshops have taken place in the Jackson

Purchase and Pennyrile regions. In November 2007, sessions began in Paducah at the Museum of the American Quilter's Society. Graduates explored the cultural history of the people living near the Kentucky Dam. conducted oral histories with nationally-known guilters, and documented the 8th of August Emancipation Celebration in Paducah.

Recent sessions were held in Hopkins County. Participants explored a variety of topics, such as the Dawson Springs Annual Barbeque Event, nature artists in the Land-Between-the-Lakes, courtship in the twentieth century, and stock car racing.

Community Scholars also work with history and cultural organizations, tourism events, festivals, and educational programs in order to establish community partnerships for which they obtain grant funding to present local traditions.

There are currently 110 Community Scholars in counties across the commonwealth. Scholars are eligible for an exclusive grant through the Kentucky Arts Council in order to continue their work after graduation.

The Kentucky Folklife Program is an interagency program of the Kentucky Arts Council and the Kentucky Historical Society.

# KENTUCKY STATE UNIVERSITY ENJOYS THE SOCIETY'S MUSEUM THEATRE PROGRAM



Lights, camera, action! There may not have been a camera, but there was lots of drama on Thursday, September 25, when Professor Raven Railey's Introduction to Theatre class came to visit the Museum Theatre program at the Thomas D. Clark Center for Kentucky History in Frankfort.

The students from Kentucky State University (KSU) enjoyed two museum theatre productions during their visit. Museum theatre specialist Adam Luckey portrayed several characters in Necessity Knows No Law: The Lives and Liberties of Bloody Monday, a play that examines the causes and consequences of an anti-immigration riot in Louisville in 1855 through the perspective of an Irish cobbler. The second production presented the moving story of an African American teenager struggling to decide whether or not to get involved in the Kentucky civil rights movement by taking part in a local boycott in Nothing New for Easter: Shopping for Civil Rights. Museum Educator Ashlie Woods portrayed the fourteen-year-old girl who tells this engaging story.

Always in search of live performances on a small budget, Railey determined that the history center would be the perfect spot for a class field trip. The museum theatre provided the opportunity for students to see the techniques and terminology discussed in class come to life.

"When teaching the art and craft of theatre, it's essential to give students an opportunity to view live theatre," said Professor Railey. "The Museum Theatre program helped create a theatrical event geared specifically for the Introduction to Theatre curriculum, as well as the students' interests. In this historic election season, the plays reminded all of us how valuable and precious our civil liberties are."

After the productions, Luckey and Woods discussed their theatrical backgrounds and answered student questions. Several students were interested in the Kentucky Historical Society (KHS) internship program.

A KHS program, Museum Theatre has staged over forty original productions since 1998. Often inspired by the rich resources of the KHS collection, each play is presented within the KHS exhibit spaces and designed to connect audiences with the sights, sounds, and stories of the past.

## KHS MUSEUM THEATRE PRODUCTION PROVIDES CHANCE CONNECTION

Every now and then, a unique connection is made at the Center for Kentucky History. That happened to KHS Museum Theatre Specialist Adam Luckey in September during a production of the play, Westward Into Kentucky.

"We had a lot of new visitors enter the museum after the 1:30 p.m. show had already begun," explained Luckey. "So at 2 p.m., I took the initiative to add an extra show, because I learned that the audience included a man by the name of Bob Trabue, a descendant of Daniel Trabue, the gentleman whose journal inspired the museum piece, Westward Into Kentucky."

After the play, Luckey and Trabue spent time talking about the Trabue family's genealogy. Throughout the conversation, Bob Trabue provided Luckey with interesting insights including an anecdote about Daniel Trabue's parents making a dangerous trip from France to Holland (where he disguised his wife as a servant to allow her safe passage), and then finally across the Atlantic to Virginia.

"It's moments like these that I really feel a connection to the past and I realize just how much museum theatre can connect us all to Kentucky's rich and storied history," said Luckey. "It really is a small world."

# KENTUCKY HISTORICAL SOCIETY PROVIDES RESEARCH FOR NARCOTIC FARM DOCUMENTARY

The Narcotic Farm, a recently released book and accompanying documentary about a drug addiction treatment facility and research laboratory in Lexington, features research from the Lexington Narcotic Farm Collection, held in Special Collections at the Thomas D. Clark Center for Kentucky History in Frankfort.

The documentary, coproduced by J.P. Olsen and Luke Walden, and the book, cowritten by Dr. Nancy Campbell, Olsen, and Walden, both contain research provided by the Lexington Narcotic Farm Collection, including rare and unpublished photographs, film stills, newspaper and magazine clippings, and other primary sources.

"There is nothing an archivist likes more than to see one of their collections used to educate the public about Kentucky history," said Gretchen Haney, director of Special Collections at the Kentucky Historical Society. "Much of the research for the documentary and many of the photographs used in both in the film and the book came from a collection donated to KHS by Sidney S. Louis, a former staff member of the United States Narcotic Farm in Lexington, Kentucky."

The Narcotic Farm, which operated under different names from 1935 to 1975, was authorized by Congress in 1929 as a hospital, a treatment center for addicts who were convicted of Federal offenses, and a research laboratory established to find a cure for drug addiction. The campus encompassed more than 1,000 acres and could accommodate up to 1,200 patients. Patients at the Lexington hospital underwent a treatment plan which consisted of drug withdrawal, psychotherapy, athletics, recreation, and work.

Louis donated the collection to KHS in 1998 to preserve the history of the first attempt by the Federal government to solve the problem of drug addiction. The Narcotic Farm Collection consists of 4.5 cubic feet of photographs, manuscripts, and films spanning the 1930s to the 1970s. Items from the collection can be accessed through the KHS Digital Collections Catalog at www.history.ky.gov.

> (From top): Front doors of Narcotic Farm main building, ca. 1960; Patient learning technical skill in laboratory diagnostic procedures, ca. 1930; Patients' day room, ca. 1930; X-ray examination, ca. 1930. KHS Collections.



#### KHS VOLUNTEER PROGRAM IS UNDERWAY

A new volunteer program at the Kentucky Historical Society (KHS) is attracting many willing participants. KHS began its volunteer program on September 8, 2008, with the acknowledgement that the Society's mission is best served by active participation from citizens in the community. The program has already attracted sixteen volunteers.

These volunteers contribute their unique talents and skills, life experiences, and their knowledge of the community to provide personal attention to visitors, perform vital behind-the-scenes duties, and educate the public about the commonwealth's rich and diverse heritage.

KHS is committed to accepting and encouraging the involvement of volunteers at all levels in the organization and within all appropriate programs and activities. At present, volunteers are performing varied duties, such as docents at the Old State Capitol, stagehands with the Museum Theatre program, assistants at special events, office assistants, and assistants in the exhibits.

KHS Volunteer Coordinator Linda Grabon is the contact for this program. For more information, contact Linda at (502) 564-4071, ext. 4422 or by email at: linda.grabon@ky.gov.

## "THERE'S SOMEONE ON THE LINE FOR YOU!"

#### THE 2009 PHONATHON

The KHS Foundation's 2008-09 Annual Fund Phonathon begins January 26 and runs through February 6. Volunteers will call Society members, friends, and donors like you to thank you for your past support, to update you on Society events and projects, and to invite you to participate in this year's Annual Fund Campaign. "Last year donors' gifts and pledges totaled over \$32,000. It's wonderful to see how caring and supportive our friends are," said KHS Foundation Executive Director Jim Wallace. "In 2008 we doubled the project's \$15,000 goal."

Over seventy-five volunteers staffed the phone bank last year or provided administrative assistance. We look forward to talking with you about upcoming exhibitions like Great Revivals and the Kentucky's Military Treasures exhibition. Those not reached by phone will receive a mailing to update them on the status of this year's Annual Fund Campaign.

Our 2008 phonathon featured a special challenge launched by the Kentucky Genealogical Society (KGS). KGS pledged \$1 for every \$2 raised up to a maximum of \$2,000. The \$4,000 in matching funds was raised and the Genealogical Society made its \$2,000 gift. These funds enabled KHS to purchase hundreds of additional family-history books and reference materials for our library.

Our 2009 Annual Fund Campaign goal is to raise \$150,000 in unrestricted gifts by June 30 to fund education, outreach, and collections-development projects. Your participation is crucial in ensuring that KHS continues to make connections to the past, offers perspective on the present, and provides inspiration for the future! To make your gift online, visit www. history.ky.gov. Click on "Give/Join" at the top of the homepage.



## KHS RECEIVES TRANSPORTATION ENHANCEMENT FUNDING FOR HISTORICAL HIGHWAY MARKERS

The Kentucky Historical Society (KHS) was recently awarded \$64,000 in Transportation Enhancement (TE) funding for the replacement and repair of damaged historical highway markers.

With more than 1900 markers in existence—some that date back to the origins of the program nearly sixty years ago-upkeep is a constant concern. The TE funding, administered by the Kentucky Transportation Cabinet (KYTC), will ensure that KHS has sufficient financial resources to maintain the appearance of the historical markers.

Through the program, the wealth of Kentucky history is made accessible to the public as they travel along the state's roadways on markers which stimulate an interest in the history of local communities. The markers are on-the-spot history lessons that add drama and interest to the countryside for native Kentuckians as well as tourists.



# KHS FOUNDATION RECEIVES GRANT FOR REPLACEMENT HISTORYMOBILE TRACTOR

The Kentucky Historical Society (KHS) Foundation recently received a \$20,000 grant from the Honorable Order of Kentucky Colonels. This grant will go toward the purchase of a replacement tractor to pull the KHS HistoryMobile.

Because of its extensive travel schedule that includes destinations all over the state, the HistoryMobile's well-worn tractor is due to be replaced. Through the support of the Kentucky Colonels, the KHS Foundation is over halfway to the needed \$35,000 to purchase a new tractor.

A mobile museum housed in a 45-foot tractor-trailer, the HistoryMobile presents a wide variety of exhibits on Kentucky history. Since the beginning of the program in 1973, more than one million Kentuckians—more than 500,000 of which have been students—have experienced exhibits inside the HistoryMobile. As part of the Kentucky Abraham Lincoln Bicentennial commemoration, the traveling museum currently features an exhibit entitled "Kentucky's Abraham Lincoln."

This year is on track to be a record-setting year for visitors to the KHS HistoryMobile.

#### KHS PERSONNEL UPDATE

The Kentucky Historical Society employs approximately 90 people, including both full-time and part-time staff. The following list reflects employment changes taking place from January 1, 2008 through October 31, 2008. This list does not include interim staff.

#### **Appointments**

Scott Alvey, design studio director Mary Bradley, visitor services staff member Laura Coleman, marketing specialist Nichole Harrod, visitor services coordinator Erica Harvey, education program coordinator Laura Hiniker, Kentucky Junior Historical Society coordinator Adam Luckey, KHS museum theatre actor Darrell Meadows, project historian Lauren Medley, marketing coordinator Donna Neary, director of Civil War Sesquicentennial Initiatives

#### Retirements

Betty Fugate, membership coordinator

#### Resignations

Melanie Keene, museum educator Cindy McKee, visitor services coordinator Karla Nicholson, director of education Annette Parde, education program coordinator Alice Rogers, director of public relations and marketing Teresa Salvers, visitor services staff member Stephanie Siria, marketing coordinator

# KentuckyHistoricalSociety FEATURED EVENTS

January 26-February 6

#### KHS FOUNDATION PHONATHON

6-9 p.m. (Monday-Friday only)

Staff and volunteers will be making calls to update members on KHS events and projects. Members will also be invited to consider making their annual gift. KHS truly appreciates your support as we work together to reach our 2008-09 Annual Fund goal so that we can make history every day. Gifts can also be made online at www.history.ky.gov.

February 14

#### **FAMILY FUN DAY**

#### "DISCOVER KENTUCKY'S ABRAHAM LINCOLN"

10 a.m.-2 p.m.

Thomas D. Clark Center for Kentucky History

Frankfort, KY

Enjoy a day of family-friendly activities that celebrate the lives and legacies of Abraham and Mary Todd Lincoln. Listen to Lincoln presenters, learn period dances, try crafts and games of the era, and meet a special guest who shares principles with Abraham Lincoln—Clifford, the Big Red Dog! For children ages 4-10 and their families. Free. Contact Erica Harvey, ext. 4461.

February 28, March 14, March 20, March 21

# KENTUCKY'S NATIONAL HISTORY DAY DISTRICT CONTESTS

Georgetown, Murray, Cumberland, Richmond
For students in grades 6-12. Contact Kate Hesseldenz, ext. 4477.

#### March 7

#### KENTUCKY HISTORY AWARDS

6 p.m

Thomas D. Clark Center for Kentucky History

Frankfort, KY

The annual Kentucky History Awards ceremony recognizes outstanding achievements by individuals, business and civic leaders, communities, museums, and history organizations throughout the commonwealth in the field of history. Please join us for a night of fellowship and recognition. To make a reservation, contact Julia Curry, ext. 4414 or julia.curry@ky.gov. Deadline for reservations is February 27. \$30 for KHS members, \$35 for nonmembers.

March 26-28

# KENTUCKY JUNIOR HISTORICAL SOCIETY CONVENTION

Frankfort Convention Center

Frankfort, KY

Join over six hundred student members and sponsors of the Kentucky Junior Historical Society for the annual KJHS Convention. Event includes special speakers, tours, activities, project competition, officer elections, and more. For more information, contact Laura Hiniker at ext. 4402 or laura.hiniker@ky.gov.

For more events and programs, visit the calendar at www.history.ky.gov.

#### **COMING SOON**

#### Kentucky Ancestors Summer 2008

# "Most Honorably Borne: Absences in the Eighth Kentucky Union Infantry in 1862" By Stuart Sanders

One Kentucky Union regiment experienced quite a few unexcused absences following its involvement in the 1862 campaign in Kentucky. This article examines the men of the Eighth Kentucky and what followed after October 1862.

#### "Family History Along the Roadside: Kentucky's Historical Highway Markers" By Don Rightmyer

Kentucky's historical highway markers can provide an important tool to understand and appreciate the experiences and places where Kentucky ancestors traveled, lived, and worked.

#### "Stories Told in Stone" By Gaylord Cooper

An excellent article explaining the family-history information that can be obtained from the shape of gravestones and the images engraved on them.

#### **Annual Surname Index**

Alphabetical listing of all surnames mentioned in the past four issues of *Kentucky Ancestors*.

# The Register of the Kentucky Historical Society **Autumn 2007**

# "'Dear Pa is in a worry': The Life and Death of Burritt Hamilton Fee" By Marion B. Lucas

In October 1876, John Fee's son, Burritt, died at the age of twenty-seven, after years of struggle with tuberculosis. The famous abolitionist had hoped that Burritt would replace him as leader of the Berea College experiment. "Dear Pa is in a worry" reveals the softer side of John Fee, which contrasts sharply with his stern reputation for religious single-mindedness.

#### "The Kentucky Regiment that Invaded Cuba in 1850" By Antonio Rafael de la Cova

This essay offers a new perspective on the role of the Kentucky Regiment in the clandestine filibustering expedition led by Narciso Lopez to liberate Cuba from Spanish rule in 1850.

# "'I Have Seen War in all Its Horrors': Two Civil War Letters of John T. Harrington, Twenty-Second Kentucky Union Infantry Regiment," Edited by Stuart W. Sanders

This essay is an analysis of two letters by a never-before-published Civil War narrator. The articulate impressions of John T. Harrington illustrate issues and attitudes important to Kentucky Union soldiers.

# Kentucky Historical Society

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